

# LAURA ADAMS WEAVER

Instructor, Department of English and  
Institute of Native American Studies  
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## EDUCATION

Ph.D. Candidate (A.B.D.), English, University of California, Santa Barbara, 1999.  
(Working toward completion)  
M.A., English, California State University, Stanislaus, 1991.  
B.A., English, California State University, Stanislaus. 1989. Cum laude.

## EMPLOYMENT

Fall 2003-pres. Instructor, Department of English and Institute of Native American  
Studies, University of Georgia, Athens

2000-2003 Billing Supervisor, Davidson Library Circulation, University of  
California, Santa Barbara

## ACADEMIC HONORS AND AWARDS

1991-93 President's Pre-Doctoral Fellowship, University of California  
1993-95 Doctoral Scholar's Fellowship, University of California, Santa Barbara

## DISSERTATION

Keeping Time: Temporality in American Indian Storytelling  
Director: Professor Giles Gunn  
Committee: Professor H. Porter Abbott, Professor Stephanie LaMenager

## ARTICLES

*The Land Has Memory: Indigenous Knowledge, Native Landscapes and the National  
Museum of the American Indian*, edited by Duane Blue Spruce and Tanya Thrasher  
(Review). Forthcoming in *American Indian Quarterly*.

*Speak Like Singing* by Kenneth Lincoln (Review). *American Indian Culture and Research  
Journal*. Vol. 33: 2. Summer 2009. 153-55.

*The Columbia Guide to American Indian Literatures of the United States Since 1945*  
(Review). *American Indian Culture and Research Journal*. Vol. 31: 3 (Summer 2007)

"Indigenous Migrations, Pilgrimage Trails, and Sacred Geography: Foregrounds and  
Backgrounds to the *Mapa de Cuauhtinchan No. 2*," with Jace Weaver. In *Cave, City, and  
Eagle's Nest: An Interpretive Journey through the Mapa de Cuauhtinchan No. 2*. Edited  
by David Carrasco and Scott Sessions. University of New Mexico Press. (2007)

“The Adamant of Time: Native American Land, Architecture, and Ethics,” with Jace Weaver. *Architecture, Ethics and the Personhood of Place*. Edited by Gregory Caicco. University Press of New England. (2007)

“Native American Creation Stories.” *The Encyclopedia of Women and Religion in North America*. Edited by Rosemary Skinner Keller and Rosemary Radford Ruether. Indiana University Press. (2006)

*Choctaw Tales* (Review). *American Indian Culture and Research Journal*. Vol. 29:1 (Spring 2005)

### CONFERENCES, LECTURES, PANELS, PRESENTATIONS

Panel Participant. “Active Scholarship: Integrating Research and Writing in the eXtensible Classroom.” Georgia Conference on Information Literacy. Savannah, GA. (September 2009).

“Reacting to the Past.” Barnard College, New York, NY. (June 2009)

Panel Chair. “Literary Representations and Identity in Literature and Culture.” Native American and Indigenous Studies Association Meeting. Minneapolis, MN. (May 2009).

“Sam Fathers’ Fathers and *Shell Shaker’s* Sisterhood: Doom, Reclamation, and Native Agency.” Native American and Indigenous Studies Association Meeting. Minneapolis, MN. (May 2009).

“Red Clay, 1835: Cherokee Removal and the Meaning of Sovereignty” (with Jace Weaver). Reacting to the Past Conference. Athens, GA. (April 2009).

“Reacting to the Past.” Barnard College, New York, NY. (June 2008)

Moderator. “Pedagogical Openness: Ethos, Justice, and Action in the Classroom.” Computers and Writing Conference. Athens, GA. (May 2008)

Panel Chair. “Temporal Dispossession and the Fight to Regain Time.” Native American and Indigenous Studies Meeting. Athens, GA. (April 2008)

“Writers on the Storm: Tradition and Innovation in Ray Young Bear’s Fiction. Native American and Indigenous Studies Meeting. Athens, GA. (April 2008)

Panel Co-chair. "Rethinking the Works We Always Teach: Fresh Approaches to Indispensable Texts." Native American and Indigenous Studies Meeting. Athens, GA. (April 2008)

"Rapier or Broadsword? Whatever Works!: Satire as a Teaching Tool." Native American and Indigenous Studies Conference. Athens, GA. (April 2008)

Master Class in Native American Literature. Department of English, University of Geneva, Geneva, CH. (March 2008)

"'Translating' the *Mapa de Cuauhtinchan No. 2*," with Jace Weaver. Northwest Georgia Archaeological Association, New Echota State Park, New Echota, GA. (January 2008)

"Adrift in a Sea of Time: The Fiction of Ray Young Bear, Jr." South Atlantic Modern Language Association. Atlanta, GA. (November 2007)

Moderator. Native American Literary Nationalism Forum. University of Georgia, Athens. (April 2006)

"Indigenous North American Migration and Pilgrimage Traditions: Foregrounds and Backgrounds to the *Mapa de Cuauhtinchan No. 2*," with Jace Weaver. Harvard University, Cambridge, MA. (May 2005)

Moderator. "Time and Native American Religious Traditions." Native American Religion Forum, School of Theology at Claremont, Claremont, CA. (August 2005)

Co-Moderator. "Land as a Category of Religious Reflection." Native American Religion Forum, School of Theology at Claremont, Claremont, CA. (August 2003)

"All My Personae: Voice and Representation in the Works of Adrian C. Louis." American Literature Association's Native American Literature Symposium, Puerto Vallarta, Mexico. (November 2000)

Session Moderator. "EverySkin's Day in Court." Staged Reading of a Play by Diane Way. American Literature Association's Native American Literature Symposium, Puerto Vallarta, Mexico. (November 2000)

Panel Moderator. "Native American Literature: A Forward-Looking Conversation with Jace Weaver and Craig Womack." American Literature Association Conference, Long Beach, CA. (May 2000)

"Day's End: Refiguring Time in Silko's *Almanac of the Dead*." American Literature Association's Native American Literature Symposium, Puerto Vallarta, Mexico. (November 1999)

“Spiders and buffalo and skins! Oh my!: The Satirical and Sacred Worlds of Adrian Louis’s *Skins*.” American Literature Association Conference, Baltimore MD. (May 1999)

“Keeping Time: Temporal Dispositions and Narrative Rhythms in Louis Owens’ *Bone Game*.” Western Literary Association Conference, Albuquerque NM. (October 1998)

“Conjuring Form: Epistemology and Form in the Ethnic Detective Novel.” MELUS Conference, Berkeley CA. (Spring 1993)

## TEACHING AREAS

American Indian Literature and Culture	Narrative Theory
20 <sup>th</sup> -Century American Literature	Introduction to the Novel
Multicultural American Literature	Detective Fiction
Modern European and American Drama	Composition and Rhetoric
Cultural and/or Gender Studies	

## COURSES

### **Instructor, University of Georgia, Department of English and Institute of Native American Studies**

- RELI/NAMS1100: Intro to Native American Studies
- RELI/NAMS2004: Intro to Religion in Native American Cultures
- RELI/NAMS4701: Methods in the Study of Native American Cultures
- RELI/ ANTH4640: Anthropology of Religion (Co-taught)
- RELI 4900: Religious Heritage of the West (Co-taught)
- ENGL4860: Tradition and Innovation in Native American Literature
- ENGL3650: Introduction to Drama
- ENGL2400: Multicultural American Literature
- ENGL2390H: Multicultural American Literature (Honors)
- ENGL1101/1102M: Comp I and Multicultural English Composition (Franklin Residential College, Fall 2008)
- ENGL1102M: Multicultural English Composition
- ENGL1102: English Composition II
- ENGL1060H: Multicultural Literature and Composition (Honors)
- ENGL1050H: Literature and Composition (Honors)

### **Teaching Assistant, University of Georgia, Athens**

- RELI/ ANTH4640 Anthropology of Religion  
Studies Abroad Europe (Summer 2004, Summer 2005, Summer 2006)
- RELI 4910/6910 History and Culture of Vietnam  
Studies Abroad Vietnam (Summer 2007)

**Instructor, UC Santa Barbara, Writing Program**

- Writing 1: Approaches to University Writing
- Writing 2: Introduction to Academic Writing

**Teaching Associate, UC Santa Barbara, Department of English**

- English 193: Detective Fiction
- English 134NA: Native American Novels

**Teaching Assistant (Instructor), UC Santa Barbara, Writing Program**

Responsible for classroom instruction, student conferences, course reader and syllabus design; crafted writing assignments; evaluated student performance; developed reader response and research journal assignments. Developed new course topic ("Race and Ethnicity in American Society," Writing 50).

Supervisors: Judy Kirscht, Mark Schlenz

- Writing 1: Approaches to University Writing
- Writing 2: Introduction to Academic Writing
- Writing 50: Writing and the Research Process

**Teaching Assistant (Instructor), UC Santa Barbara, Department of English**

Responsible for all classroom instruction and student conferences; developed writing assignments; evaluated student performance. Supervisor: Carol Pasternack

- English 10: Introduction to Literary Studies

**Teaching Assistant (Section Leader), UC Santa Barbara, Department of English**

Responsible for leading discussion sections and for student conferences; developed informal reading assignments and exams; evaluated student performance. Head TA responsibilities: coordinated administrative matters for instructor and 4 other teaching assistants (English 121).

- English 134NW: Native American Women's Literature
- English 121: The Art of Narrative (Head TA)
- English 10: Introduction to Literature
- English 117E: Shakespeare for Non-majors

**Reader, UC Santa Barbara, Department of English**

- English 132TW: Plays of Tennessee Williams

**Teaching Assistant, California State University, Stanislaus**

Responsible for classroom instruction, student conferences, and syllabus design; crafted writing and in-class assignments; evaluated student performance.

- Freshman Composition
- Writer's Workshop (developmental writing)

**Tutor, California State University, Stanislaus**

Conducted small group and individual instruction in writing at the developmental level and individual instruction in all levels of college composition. (1 semester)

**UNIVERSITY AND ACADEMIC SERVICE**

Steering Committee, Institute of Native American Studies, UGA 2009-present

First-Year Composition Syllabus Committee, UGA, 2009

Co-chair, Multicultural Composition Textbook Search Committee, UGA, 2009

UGA Host Committee, Native American and Indigenous Studies Meeting, 2007-2008

First-Year Composition Committee, UGA, 2006-2007

Multicultural Composition Textbook Search Committee, UGA, 2004

ENGL1101/1102 Final Exam Committee, 2003-2004

Diversity Committee, Davidson Library, UC Santa Barbara, 2002-2003

Indigenous Studies Program, Curriculum Development Committee, UC Santa Barbara, 2000-2002

Communications Committee, Davidson Library, UC Santa Barbara, 2001-2002

Teaching Assistant Mentor, UCSB Writing Program, 1999-2000

Writing 2 Curriculum Development Committee, UCSB Writing Program, 1999-2000

Graduate Representative M.A. Exam Committee (U.S. Minority Literatures), UCSB Dept. of English, 1998-1999

Writing 2 Curriculum Development Committee, UCSB Writing Program, 1995-1996

**ASSOCIATIONS**

American Literature Association

Association for the Study of American Indian Literatures (ASAIL)

Native American and Indigenous Studies Association

South Atlantic Modern Language Association

Native American Religion Forum, Planning Committee, 2003-2006

UCSB American Indian Graduate Student Association (co-founder), 2001-2003

Ableza, a Native American Arts and Film Institute (Advisory Board), 1999-2003

ASAIL Representative to the American Literature Association (Responsible for planning ASAIL sessions at ALA's annual conferences) 1999-2002

**REFERENCES**

Christy Desmet, Director, First-Year Composition Program, Department of English, UGA

Deborah Church Miller, Associate Director, First-Year Composition Program, Department of English, UGA

Claudio Saunt, Associate Director, Institute of Native American Studies, UGA

David Williams, Director, Honors Program, UGA